



Sociology of Culture

文化社會學

Course # 265771001

Instructor	Jacob Reidhead	Class Time	W 2-5pm
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Office #	綜合North Wing 13F	Office Hours	T & Th 10am-12pm
Instructor Site	https://seouljake.com/	Course Site	Google Drive

1. Introduction

Content

Culture is one of the broadest umbrella concepts studied across all fields of the humanities and social sciences. Understanding how meanings, values, and symbols shape social life reveals the hidden forces that influence behavior, power, and identity. This course will approach culture from the sociological perspectives of social structure, cultural production, power and identity, and cultural consumption and reception. Students will engage theories as well as methodological approaches to culture. The aim of this course is not only to prepare students to read and discuss and think about culture, but also to conduct sociological research on cultural phenomena.

Audience

This course was created with IDAS students in mind. PhD and MA students from other graduate programs are welcome to join.

Pre-requisites

No prerequisites are required.

2. Organization

Course Activities

In class, students will actively participate in seminars.

Out of class, students will:

- Read assigned materials before class
- Compose Reflections either individually or in in small groups
- Complete individual milestones culminating in a research proposal term paper

Course Google Folder

Students will be given access to a course Google Folder containing the following files:

- Syllabus
- Grades
- Instructions

and the following sub-folders:

- Readings/
 - Assigned readings
 - Lecture slides and worksheets
- Reflections/
 - Reflection submission folders
- Milestones/
 - Milestone submission folders

All course materials may be accessed in the Google Folder. Students will also submit all assignments via the course folder.

3. Assessments

Grades

Assessment	Details	Score
Reflections	4 Essays x 10%	40%
Research Proposal	Milestone 1 – Article List	5%
	Milestone 2 – Article Summaries	5%
	Milestone 3 – Annotated Outline	5%
	Milestone 4 – First Draft	5%
	Milestone 5 – Final Draft	40%
Attendance	Subtract points for 2+ absences (see Attendance Policy)	≤ 0%

Reflections

Students will submit one reflection for each of the first four modules. Reflections will be submitted before the third week of each module. Reflections will synthesize the past two week’s articles (canon and current) and link them to ONE of the articles from the Asia-Pacific readings in an essay of 1500 to 2500 words. In the front end of the essay, only introduce the theoretical tools you plan to apply to your chosen case.

Research Proposal and Milestones

Students will submit a research proposal at the end of the term. Prior to turning in the Final Draft of the research proposal (Milestone 5), students will undertake four preparatory milestones:

- Milestone 1 - Search and Cluster Articles (Steps 1 & 2 of the Lit Review)
- Milestone 2 - Article Summaries (Step 3 of the Lit Review)
- Milestone 3 - Annotated Outline (Step 4 of the Lit Review, but just the outline, not prose)
- Milestone 4 - First Draft

Detailed instructions for each milestone will be provided in supplementary documents.

4. Policies

Attendance

Attendance is mandatory. Students receive two *free* unexcused absences. Each additional unexcused absence will result in a 5-point deduction from the overall semester grade.

Arriving more than 15 minutes late to class, or leaving class more than 15 minutes early, constitutes 50% of an unexcused absence and will result in a 2.5-point deduction, once a student has exceeded the two *free* unexcused absences.

Absences may be excused for medical emergencies or participation in approved school or academic events. In either case, students must provide documentation and receive instructor approval. Excused absences do not count as *free* unexcused absences or result in deductions.

Grading Scale

The grading scale for this course follows the system typically used at NCCU.

Extra Credit & Revisions

I rarely offer extra credit. However, if extra credit is offered, it will not be arbitrarily offered to individual students, but systematically offered to all students equally.

If a class collectively performs poorly on a particular assignment, I may extend the deadline and offer students the opportunity to revise and resubmit their assignments.

Academic Integrity

NCCU requires all students to adhere to high standards of integrity in their academic work. No type of academic misconduct (including but not limited to plagiarism, cheating, or lying to the professor) will be tolerated in this class and may result in penalties including but not limited to scores of 0 on assignments and forfeiture of extra credit points. Instances of academic misconduct will be referred directly to the appropriate disciplinary committee. For full information on these matters, please refer to the NCCU catalog or official website.

Generative AI

Students are encouraged to use generative AI to augment any aspects of all assignments including literature reviews, coding, team videos and the research poster. If AI-generated results do not fully satisfy assignment criteria, some human intervention may be required in order to complete the assignment and receive full credit.

5. Readings

Week 1 - Introduction to the Sociology of Culture

- Mische, A. (2011). Relational sociology, culture, and agency. *The Sage handbook of social network analysis*, 80-97.
 - **Readings cited in Mische (2011):**
 - Emirbayer, Mustafa (1997). "Manifesto for a Relational Sociology." *AJS*.
 - Emirbayer, Mustafa & Goodwin, Jeff (1994). "Network Analysis, Culture, and the Problem of Agency." *AJS*.
 - White, Harrison (1992). *Identity and Control*. (Selections)
 - **Popular recommended scholars:**
 - Karl Marx (ideology, class, and the material basis of culture)
 - Emile Durkheim (rituals, solidarity, collective consciousness)
 - Max Weber (status, authority, and meaning systems)
 - Georg Simmel (forms of sociability, dyads/triads, culture)
 - Pierre Bourdieu (habitus, distinction, cultural capital)
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Module 1 - Consumption

Week 2 – Canonical Foundations

- **Readings cited in Mische (2011)**
 - Collins, Randall (1998). *The Sociology of Philosophies*.
 - Tilly, Charles (1998b). *Durable Inequality*.
- **Popular recommended scholars**
 - Karl Marx (ideology, class, and the material basis of culture)
 - Emile Durkheim (rituals, solidarity, collective consciousness)
 - Max Weber (status, authority, and meaning systems)
 - Georg Simmel (forms of sociability, dyads/triads, culture)
 - Pierre Bourdieu (habitus, distinction, cultural capital)

Week 3 – Contemporary Extensions

- **Readings cited in Mische (2011)**
 - DiMaggio, Paul (1987). “Classification in Art.” *ASR*.
 - Erickson, Bonnie (1996). “Culture, Class, and Connections.” *AJS*.
 - Bearman, Peter (1993). *Relations into Rhetorics*.
 - Mohr, John (1994). “Soldiers, Mothers, Tramps and Others.” *AJS*.
- **Popular recommended scholars**
 - Paul DiMaggio (cultural institutions and classification systems)
 - Michèle Lamont (symbolic boundaries and recognition)
 - Lizardo, O. (2006). How cultural tastes shape personal networks. *American sociological review*, 71(5), 778-807.
 - Bonnie Erickson (social capital, class, and culture)
 - Swidler, A. (1986). Culture in action: Symbols and strategies. *American sociological review*, 273-286.
- **Cultural references**
 - Katz, J. (2016). ‘Duck Dynasty’ vs. ‘Modern Family’: 50 Maps of the US Cultural Divide. *The New York Times*, 27.
<https://www.nytimes.com/interactive/2016/12/26/upshot/duck-dynasty-vs-modern-family-tv-television-maps.html>

Week 4 – Asia-Pacific Applications

- **Regional case readings**
 - Chua, B. H. (1990). Steps to becoming a fashion consumer in Singapore. *Asia Pacific Journal of Management*, 7(1), 31-47.
 - Appadurai, A. (1981). Gastro-politics in Hindu South Asia. *American ethnologist*, 8(3), 494-511.
 - Siriyuvasak, U., & Hyunjoon, S. (2007). Asianizing K-pop: production, consumption and identification patterns among Thai youth. *Inter-Asia Cultural Studies*, 8(1), 109–136. <https://doi.org/10.1080/14649370601119113>
- **Additional scholars and works**
 - Chua, B. H. (2003). *Life is not complete without shopping: Consumption culture in Singapore*. NUS Press.
 - Iwabuchi, K. (2004). *Feeling Asian modernities: Transnational consumption of Japanese TV dramas* (Vol. 1). Hong Kong University Press.
 - Iwabuchi, K. (1998). Marketing ‘Japan’: Japanese cultural presence under a global gaze. *Japanese studies*, 18(2), 165-180.
 - Ien Ang (diaspora, hybridity, media reception)
 - Arjun Appadurai (global cultural flows, India)

- Aihwa Ong (cultural citizenship, transnationalism)
 - Anne Allison – Japanese toys, character goods, late-capitalist consumption
 - Ian Condry – Hip-hop in Japan, anime production, cultural globalization
 - Marc Steinberg – Anime media mix, cross-media convergence
 - Sharon Kinsella – Adult manga, subculture and social status
 - Brian Moeran – Japanese advertising, branding, consumer fields
 - Dal Yong Jin – Korean Wave 2.0, transnational media platforms
 - Sun Jung – Transnational fandom, Korean masculinities, gendered consumption
 - Suk-Young Kim – K-pop performance, liveness, industry/fan infrastructures
 - Youna Kim – Korean Wave, identity, cosmopolitanism
 - Jing Wang – Branding and advertising in China, consumer subject formation
 - Lisa Rofel – Desire and neoliberal consumer formations in China
 - Michael Keane – Creative industries and clusters in China
 - Lily Chumley – Art schools, creativity class, creative labor
 - Ariel Heryanto – Popular culture in Indonesia, identity politics
 - Crystal Abidin – Influencer economies, internet celebrity in Southeast Asia
 - Teri Silvio – Cosplay, puppetry, animation as social action in Taiwan
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Module 2 - Production

Week 5 – Canonical Foundations

- **Readings cited in Mische (2011)**
 - Becker, H. S. (2023). Art worlds: updated and expanded. Univ of California Press.
 - Carley, Kathleen (1993). “Coding Choices for Textual Analysis.”
 - Carley, Kathleen (1994). “Extracting Culture through Textual Analysis.”
- **Popular recommended scholars**
 - Norbert Elias (civilizing process, figural sociology)
 - Raymond Williams (cultural materialism, culture as “whole way of life”)
 - Clifford Geertz (interpretive anthropology, thick description)
 - Antonio Gramsci (cultural hegemony and intellectuals)

Week 6 – Contemporary Extensions

- **Readings cited in Mische (2011)**

- Padgett, John & Ansell, Christopher (1993). "Robust Action and the Rise of the Medici." *AJS*.
- Martin, J. L. (2003). What is field theory?. *American journal of sociology*, 109(1), 1-49.
- Zelizer, V. A. (2000). The purchase of intimacy. *Law & Social Inquiry*, 25(3), 817-848.
- Zelizer, V. (2004). Circuits of commerce. *Self, social structure, and beliefs: Explorations in sociology*, 122-44.

- **Popular recommended scholars**

- Richard Peterson (production of culture perspective)
 - Peterson, R. A., & Anand, N. (2004). The production of culture perspective. *Annu. Rev. Sociol.*, 30(1), 311-334.
- Wendy Griswold (cultural objects and interpretation)
 - Griswold, W., Mangione, G., & McDonnell, T. E. (2013). Objects, words, and bodies in space: Bringing materiality into cultural analysis. *Qualitative sociology*, 36(4), 343-364.
- Zelizer
 - on economy, intimacy, circuits of commerce, meaning of money
 - Zelizer, V. A. (2005). *The Purchase of Intimacy*. Princeton University Press.
- Padgett
 - Padgett, J. F., & McLean, P. D. (2006). Organizational invention and elite transformation: The birth of partnership systems in Renaissance Florence. *American journal of Sociology*, 111(5), 1463-1568.
- John Levi Martin (fields, networks, and causality)
- Karin Knorr-Cetina (epistemic cultures, financial markets)
 - Cetina, K. K. (1999). *Epistemic cultures: How the sciences make knowledge*. harvard university press.
 - Knorr-Cetina, K., & Preda, A. (Eds.). (2006). *The sociology of financial markets*. Oxford University Press.
 - Cetina, K. K. (2007). Culture in global knowledge societies: Knowledge cultures and epistemic cultures. *Interdisciplinary science reviews*, 32(4), 361-375.

Week 7 – Asia-Pacific Applications

- **This week's readings**

- Zhang, L., & Fung, A. Y. (2014). Working as playing? Consumer labor, guild and the secondary industry of online gaming in China. *New Media & Society*, 16(1), 38-54.
- Hjorth, L., & Pink, S. (2014). New visualities and the digital wayfarer: Reconceptualizing camera phone photography and locative media. *Mobile Media & Communication*, 2(1), 40-57.
- Iwabuchi, K. (2016). From Western gaze to global gaze: Japanese cultural presence in Asia. In *Global culture* (pp. 256-273). Routledge.

- **Additional authors and readings**

- Koichi Iwabuchi (cultural odor and media networks)
 - Iwabuchi, K. (2013). Becoming 'Culturally Proximate': The A/Scent of Japanese Idol Dramas in Taiwan. In *Asian media productions* (pp. 54-74). Routledge.
- Toby Miller (global cultural industries and policy)
- Meaghan Morris (Asian modernities and cultural theory)
- Lily Kong (cultural geographies of religion and heritage)
- George Yúdice (global culture, comparative cases Latin America–Asia)

Module 3 - Roles

Week 8 – Canonical Foundations

- **This week's reading**

- Goffman, E. (2017)[1961]. *Asylums: Essays on the social situation of mental patients and other inmates*. Routledge.

- **Readings cited in Mische (2011)**

- Emirbayer, Mustafa & Mische, Ann (1998). "What Is Agency?" *AJS*.
- Abbott, Andrew (2001). *Time Matters*. (Selections)

- **Popular recommended scholars**
 - Erving Goffman (interaction order, performance)
 - George Herbert Mead (symbolic interactionism, self)
 - Harold Garfinkel (ethnomethodology, everyday practices)
 - Kenneth Burke (dramatism, rhetoric)
 - Randall Collins (interaction ritual chains)

Week 9 – Contemporary Extensions

- **This week's readings**
 - Barley, S. R. (1986). Technology as an occasion for structuring: Evidence from observations of CT scanners and the social order of radiology departments. *Administrative science quarterly*, 78-108.
 - Saxenian, A. (2018). Inside-out: regional networks and industrial adaptation in Silicon Valley and Route 128. In *The sociology of economic life* (pp. 357-374). Routledge.
 - Kellogg, K. C. (2009). Operating room: Relational spaces and microinstitutional change in surgery. *American journal of sociology*, 115(3), 657-711.
- **Readings cited in Mische (2011)**
 - Gould, R. V. (1995). *Insurgent identities: Class, community, and protest in Paris from 1848 to the Commune*. University of Chicago Press.
 - Polletta, F. (2019). *Freedom is an endless meeting: Democracy in American social movements*. University of Chicago Press.
 - McAdam, D., Tarrow, S., & Tilly, C. (2003). *Dynamics of contention*. *Social Movement Studies*, 2(1), 99-102.
 - Goodwin, J., & Jasper, J. M. (2003). Caught in a winding, snarling vine. *Rethinking Social Movements: Structure, Meaning, and Emotion*, 1.
 - Auyero, J. (2001). *Poor people's politics: Peronist survival networks and the legacy of Evita*. Duke University Press.
- **Popular recommended scholars**
 - Francesca Polletta (narratives and democratic participation)
 - James Jasper (emotions, protest, moral shocks)
 - Doug McAdam (political process and movement theory)
 - Javier Auyero (urban poor and contentious politics)
 - Alberto Melucci (collective identity in movements)

- Culture in organizations
 - Fine, G. A. (2009). *Kitchens: The culture of restaurant work*. Univ of California Press.
 - Van Maanen, J. (1979). The fact of fiction in organizational ethnography. *Administrative science quarterly*, 24(4), 539-550.
 - Van Maanen, J. (2011). *Tales of the field: On writing ethnography*. University of Chicago Press.
 - Burawoy, M. (2024). *Manufacturing consent: Changes in the labor process under monopoly capitalism*. University of Chicago Press.
 - Saxenian, A. (2018). Inside-out: regional networks and industrial adaptation in Silicon Valley and Route 128. In *The sociology of economic life* (pp. 357-374). Routledge.
 - Kunda, G. (2006). *Engineering Culture: Control and Commitment in a High-Tech Corporation*. Temple University Press.

Week 10 – Asia-Pacific Applications

- **This week's reading**
 - Koo, H. (2001). *Korean workers: The culture and politics of class formation*. Cornell University Press.
- **Regional Readings**
 - Hofstede, G., & Bond, M. H. (1988). The Confucius connection: From cultural roots to economic growth. *Organizational dynamics*, 16(4), 5-21.
 - Saxenian, A., & Hsu, J. Y. (2001). The Silicon Valley–Hsinchu connection: technical communities and industrial upgrading. *Industrial and corporate change*, 10(4), 893-920.
 - Cho, Y. H., & Yoon, J. (2001). The origin and function of dynamic collectivism: An analysis of Korean corporate culture. *Asia Pacific Business Review*, 7(4), 70-88.
 - Prentice, M. (2022). *Supercorporate: Distinction and participation in post-hierarchy South Korea*. Stanford University Press.
- **Popular recommended scholars**
 - Ching Kwan Lee (labor struggles and protest in China)

- Kevin Hewison (social movements and labor politics in Thailand)
 - Guobin Yang (Chinese activism, internet culture)
 - Mary Alice Haddad (civil society in Japan and Korea)
 - Ariel Heryanto (Indonesian media and cultural politics)
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Module 4 - Scripts

Week 11 – Canonical Foundations

- **Readings cited in Mische (2011)**
 - Mische, A., & White, H. (1998). Between conversation and situation: Public switching dynamics across network domains. *Social research*, 695-724.
 - Gibson, D. R. (2003). Participation shifts: Order and differentiation in group conversation. *Social forces*, 81(4), 1335-1380.
 - Gibson, D. R. (2005). Taking turns and talking ties: Networks and conversational interaction. *American journal of sociology*, 110(6), 1561-1597.
- **Popular recommended scholars**
 - Gabriel Tarde (imitation and cultural diffusion)
 - Everett Rogers (diffusion of innovations)
 - Stuart Hall (encoding/decoding in media)
 - John Thompson (media and ideology)
 - Michel Foucault (discourse, power/knowledge)

Week 12 – Contemporary Extensions

- **This week's readings**
 - McFarland, D. A. (2004). Resistance as a social drama: A study of change-oriented encounters. *American journal of sociology*, 109(6), 1249-1318.
 - McFarland, D. A., Jurafsky, D., & Rawlings, C. (2013). Making the connection: Social bonding in courtship situations. *American journal of sociology*, 118(6), 1596-1649.
- **Readings cited in Mische (2011)**

- McFarland, D. A. (2004). Resistance as a social drama: A study of change-oriented encounters. *American journal of sociology*, 109(6), 1249-1318.
- McLean, Paul (2007). *The Art of the Network*.
- Somers, Margaret (1995). "Narrativity, Narrative Identity, and Social Action." *Social Research*.
- Martin, John Levi (2009). *Social Structures*.
- **Popular recommended scholars**
 - McFarland, D. A., Jurafsky, D., & Rawlings, C. (2013). Making the connection: Social bonding in courtship situations. *American journal of sociology*, 118(6), 1596-1649.
 - Ann Mische (communication, publics, youth networks)
 - Paul McLean (patronage and strategic interaction)
 - Margaret Somers (narrative, identity, and social theory)
 - Bruno Latour (actor-network theory, science studies)
 - Charles Tilly (diffusion, repertoires of contention)

Week 13 – Asia-Pacific Literature on Cultural Scripts

- **This week's readings**
 - **Cultural scripts in anthropological linguistics: cognition, emotion**
 - Wierzbicka, A. (1996). Japanese Cultural Scripts: Cultural Psychology and "Cultural Grammar." *Ethos*, 24(3), 527–555.
<http://www.jstor.org/stable/64048>
 - Goddard, C. (2000). "Cultural Scripts" and Communicative Style in Malay ("Bahasa Melayu"). *Anthropological Linguistics*, 42(1), 81–106.
<http://www.jstor.org/stable/30028746>
 - **Cultural scripts in politics: repertoires of protest, resistance**
 - Zhao, D. (2010). Theorizing the role of culture in social movements: Illustrated by protests and contentions in modern China. *Social Movement Studies*, 9(1), 33-50.
 - Jay Chen, C. J. (2020). A protest society evaluated: Popular protests in China, 2000–2019. *Mobilization: An International Quarterly*, 25(SI), 641-660.
- **Popular recommended scholars**
 - Nissim Otmazgin (Japanese cultural diplomacy, anime flows)
 - Koichi Iwabuchi (popular culture circulation in Asia)

- Youna Kim (Korean media, gender, globalization)
 - Anthony Fung (creative industries in China and Hong Kong)
 - Hyunjoon Shin (K-pop and global diffusion)
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Module 5 - Methods

Analytical Orientations Week

- **Readings cited in Mische (2011)**
 - Mohr, J. W. (1998). Measuring meaning structures. *Annual review of sociology*, 24(1), 345-370.
 - Emirbayer, M. (1997). Manifesto for a relational sociology. *American journal of sociology*, 103(2), 281-317.
- **Popular recommended scholars**
 - Geertz, Clifford. "Thick description: Toward an interpretive theory of culture." *The cultural geography reader*. Routledge, 2008. 41-51.
 - Max Weber (interpretive sociology, verstehen)
 - Andrew Abbott (causality, time, and sequence)
 - Harrison White (networks, identity, control)
 - Charles Ragin (comparative and configurational methods)

Qualitative Methods Week

- **Popular recommended scholars**
 - Geertz, Clifford. "Thick description: Toward an interpretive theory of culture." *The cultural geography reader*. Routledge, 2008. 41-51.
 - Structural anthropologists (fieldwork, network ethnography)
 - Peter Bearman (historical networks, epidemics)
 - TBD

Computational Methods Week

- **Readings cited in Mische (2011)**
 - Carley, Kathleen (1993). "Coding Choices for Textual Analysis."
 - Mohr, J. W. (1998). Measuring meaning structures. *Annual review of sociology*, 24(1), 345-370.
 - Breiger, Ronald (2000). "A Tool Kit for Practice Theory." *Poetics*.

- **Popular recommended scholars**
 - John Mohr (semantic networks, meaning structures)
 - Ronald Breiger (duality of persons and groups)
 - James Moody (network analysis, diffusion)
 - Peter Bearman (historical networks, epidemics)
 - Carley, Kathleen (1994). "Extracting Culture through Textual Analysis."

Week 16 - Choose 2 of 3 Methods

- **Ethnography**
 - Bolognani, M. (2007). Islam, ethnography and politics: Methodological issues in researching amongst West Yorkshire Pakistanis in 2005. *International Journal of Social Research Methodology*, 10(4), 279-293.

- **Historical Comparative Analysis**
 - Laruelle, M. (2004). The two faces of contemporary Eurasianism: an imperial version of Russian nationalism. *Nationalities Papers*, 32(1), 115-136.

- **Text, Digital Data, Computational Methods**
 - Voskresenskii, V. (2023). Migrating counterpublics: German far-right online groups on Russian social media. *International Journal of Communication*, 17, 21.
 - Mohr, J. W. (1998). Measuring meaning structures. *Annual review of sociology*, 24(1), 345-370.
 - Carley, K. (1993). Coding choices for textual analysis: A comparison of content analysis and map analysis. *Sociological methodology*, 75-126.
 - De Nooy, W. (2003). Fields and networks: correspondence analysis and social network analysis in the framework of field theory. *Poetics*, 31(5-6), 305-327.

6. Fall 2025 Schedule

Week	Date	Readings	Activities	Assessments	Deadlines
1	9/1	Introduction			
Module 1 - Consumption					
2	9/8	Canonical	Lit Review		
3	9/15	Contemporary		Reflection 1	Sun 9/21 23:59
4	9/22	Asia-Pacific	Journal Rankings	Milestone 1 – Article List	Sun 9/28 23:59
Week of 9/29 – Teacher’s Day – Deferred Holiday					
14 & 15	9/29	Analytical Orientations & Qualitative Orientations			
Week of 10/6 – Moon Festival – Holiday					
Module 2 - Production					
5	10/13	Canonical			
6	10/20	Contemporary	Milestone 2 Instructions	Reflection 2	Sun 10/26 23:59
7	10/27	Asia-Pacific	Share Reflection 2	Milestone 2 – Article Summaries	Sun 11/2 23:59
Module 3 - Roles					
8	11/3	Canonical	Milestone 3 Instructions		
9	11/10	Contemporary		Reflection 3	Sun 11/16 23:59
10	11/17	Asia-Pacific	Share Reflection 3	Milestone 3 – Annotated Outline	Sun 11/23 23:59
Module 4 - Scripts					
11	11/24	Canonical	Milestone 4 Instructions		
12	12/1	Contemporary		Reflection 4	Sun 12/7 23:59
13	12/8	Asia-Pacific	Share Reflection 4	Milestone 4 – First Draft	Sun 12/14 23:59
Module 5 - Methods					
16	12/15	Choose 2 of 3: <ul style="list-style-type: none"> ● Historical-Comp ● Ethnography ● Text-Digital 			
				Milestone 5 – Final Draft	Sun 12/28 23:59
Grades Due 1/5 23:59					